

La phrase préfabriquée *c'est ça* dans les interactions réelles et représentées

The prefabricated sentence *c'est ça* in natural and fictional spoken interaction

Nathalie Rossi-Gensane, Carole Etienne, Heike Baldauf-Quilliatre

Abstract: This article offers a holistic analysis of the prefabricated sentence *c'est ça*. Firstly, an interactional analysis is carried out in a variety of professional and private ordinary social situations, through a quantitative and qualitative approach, based on phenomena specific to spoken language such as the organization of turn-taking and multimodality. Secondly, the article examines *c'est ça* in dialogues from recent novels, from a syntactic perspective, focusing more particularly on the relationships between pragmatic values, punctuation and discourse markers. Finally, some uses of *c'est ça* are contrasted between oral speech and written representation of speech.

Keywords: authentic oral interaction, written representation of speech, syntactic analysis, interactional analysis, frozen expression